

Good groundspeople make grasses greener

Kenneth A. Calaway
Staff Reporter

Some people believe the grass is always greener on the other side of the fence, but such is not the case here at Purdue Calumet. PUC's automatic sprinkling system helps keep the campus' lawns the greenest in the Region. In fact, the sprinkling system continues to water the grass, trees, flowers, and students rain or shine. Even if a person carries an umbrella on a rainy day he has to be careful, if he attends Purdue Calumet, not to be squirted by the sprinklers.

"The sprinklers are on a 24-hour clock. They shut off automatically," said Mr. Wayne "Butch" Margraf, PUC's grounds supervisor.

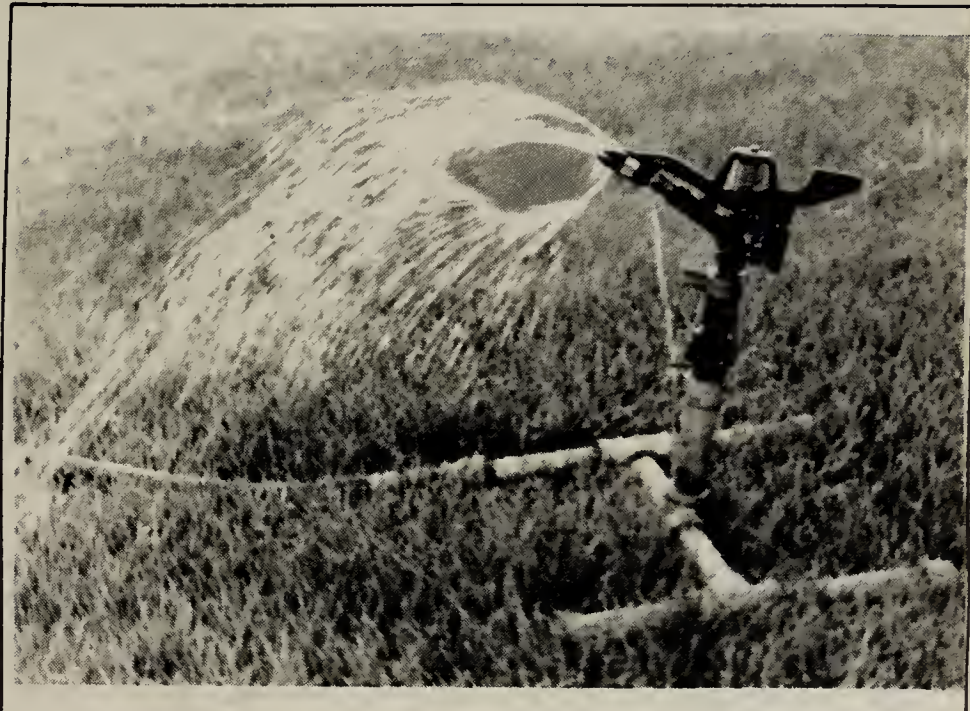
Mr. Margraf and his ground crew maintain 164 acres. Approximately 65 acres of this are lawn. Mr. Margraf's crew consists of five groundspeople, one mechanic, and three temporary student workers.

Robert Burns, Mark Moles, Jimm White, Doug Baer, and Mark Moricz make up the full-time crew. The summer workers include Doug Friend, Sal Lopez, and Scott Houldieson.

Mr. Margraf gives all the credit for Purdue Calumet's beautifully maintained campus to his crew. "They make it easy to be their supervisor," said Margraf. "They're proud of what they do." Mr. Margraf has nothing but praise for this summer's student workers also. "This has got to be the best summer crew I've ever had," Margraf said with a smile. "They're the best workers, attitude-wise, that I've ever had." Although Mr. Margraf does not have any trouble with his crew people, he does occasionally run into problems with students. He admitted, "You get kind of frustrated by the college students and the way they act, but basically they are pretty good."

Vandalism is perhaps one of the biggest problems the ground crew has to deal with. Purdue Calumet has had signs stolen, flowers stolen, and even five parking meters stolen.

If you ever notice that the flowers are prettier or more bountiful on the other side of the fence, you might be holding flowers that were once PUC's.



Chronicle photo/Kurt Krieger

Purdue CHRONICLE

Purdue University Calumet
Hammond, Indiana
844-0520 ext. 547

June 29, 1984 • Vol. 6, No. 9

Briefs

*Advance Registration

for the 1984 fall semester is scheduled from July 2 through 13. Registrar Lon Lawson pointed out that all students must meet with an academic advisor to complete the registration process. A new fee schedule, approved by the Purdue Board of Trustees, will go into effect this fall term. The new fees per credit hour are \$42.25 for Indiana resident undergraduate students, \$106.75 for non-resident undergraduates; \$55.40 for resident graduate students, and \$126 for non-resident graduate students.

*The 1984 Edition of "Skylark"

is scheduled to be on sale at the Information Center and the Bookstore this month for \$4 each. The 96-page fine arts annual features the original works of PUC students, faculty members, alumni, and writers from 20 other states, including an award-winning author from Australia. Short stories, poetry, drawings, and plays are contained in the 13th edition of the publication. There is also a special section showcasing works by area elementary and secondary school students.

*Summer hours for SAGA and the Bookstore

will follow special schedules during the eight-week Summer Session (June 11 to August 3). It will be open Monday, Tuesday and Thursday from 7:45 a.m. to 12:45 p.m. and from 5:30 p.m. to 8 p.m. On Wednesday, the hours are 7:45 a.m. to 12:45 p.m. only. It will be closed on Fridays.

The Calumet Campus Shop will be open Monday through Thursday 10 a.m. to 2 p.m., and Monday, Tuesday and Thursday 5 p.m. to 8 p.m. It will be closed Friday and Wednesday evenings.

More briefs, p. 9

Record class graduates



Modern day prospector?

"You never know what you might find," says the treasure-hunter scanning the grounds of Purdue Calumet.

(Chronicle photo/Dan Novakowski)

Chas. Seligman
Managing Editor

On Sunday, May 20, Purdue Calumet held graduation ceremonies for the largest class in PUC history. Over 1,000 students received degrees and approximately 400 were in attendance as Steven C. Beering, President of Purdue University, conferred the diplomas. Ceremonies were moved indoors due to early morning showers.

After the Reverend Robert Lowery, DM, pastor of St. Timothy Community Church in Gary offered the Invocation, the Purdue Calumet Choir, directed by Mrs. Judith A. Leslie, sang "This is the Day." Chancellor Richard J. Combs was then introduced.

Chancellor Combs indicated that this class was "highly representative of our school." While the ratio of full-time students to part-time students was higher than in the past, many of the graduates were older than traditional graduates and many had jobs and/or families. They showed a motivation to fulfill a lifetime dream. He also expressed hope that they would maintain a life-long relation with this university. They he introduced President Beering.

President Beering noted that the 1,000 PUC graduates joined with the other Purdue graduates totaled over 10,000 for 1984. They were to join over 200,000 other Purdue alumni world wide.

He also mentioned four benefits each graduate should be leaving Purdue with; a better knowledge of yourself, a general background on the work world, a good basis to work on problems, and to listen, not just hear and to see, not just look.

President Beering went on to say that this campus is a major source of hope for the Calumet area and expressed hope that this graduating class would help improve the area.

After the degrees were conferred, John W. Herr, President of Purdue Calumet Alumni Association, welcomed the class of 1984 into the Purdue Alumni Association. Linda Helms, then in turn, gave the response for the class of 1984.

The PUC Alumni Association sponsored a brief and informal reception for graduates, faculty, and guests, afterward on the wooded lawn next to the library building.

The Chronicle never quits

"My temperature runs a couple of degrees higher than normal. I don't mind. The engine or something..."

Kathleen Turner
(as Matty Walker)
BODY HEAT (1981)



Dan Novakowski
editor-in-chief

It's summer again and all our temperatures are running a little higher (especially in the un-airconditioned Porter Hall).

It's time once again for drive-in movies, cookouts, outdoor concerts, beach parties, beer and the Purdue Chronicle's special summer edition(s) (although not necessarily in that order).

What makes the Purdue Chronicle summer edition(s) so special? For one thing,

there will be at least eight pages instead of the four we've always had in the past (this one, obviously, has 12). For another, this

summer we'll feature features (huh??). We hope to include articles that offer a little more variety and a little more fun. Lighter reading fare to peruse while lounging on the deck of your swimming pool.

In this issue, for example, you'll find a Cubs vs. Sox stand-off, some drive-movie anecdotes, and a free keg of beer (What?? Someone removed yours??!)

Ducks, Transsexuals, polo mallets, trampolines and large vibrating eggs... None of those will be mentioned within these pages.

Once again, as with every other issue, the staff encourages the reader's views and correspondence and we hope to present articles which are both informative and enjoyable.

Letters

Views expressed on the Views pages are those of the individual writers or the editorial board. Those opinions do not necessarily represent the views of the student body, faculty, administration, or the staff of Purdue University Calumet.

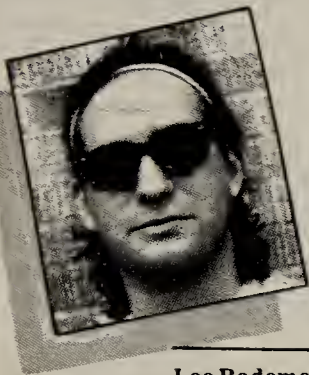
The **Chronicle** welcomes letters to the editors. All letters must be typewritten and include the author's name and telephone number, for confirmation. Only names will be printed unless a valid reason for withholding the name is given. The more concise the letter, the less we will have to edit it to fit our space.

Chronicle staff:

Best issue of the year!! I'm delighted that you guys sit back and laugh at yourselves and others! We need humor - we're all too serious about this place. Your Comical edition brought a welcome relief right when we need it - before finals! I hope this issue wins you many awards at conference coming up!

Linda Hellem
Student/SGA member

Indiana has more than dirty air



Lee Rademacher
views editor



We are now required by the state of Indiana to have the exhaust emissions of our cars tested. Supposedly, air pollution levels have increased to such an extent that Governor Orr has made it mandatory for every automobile owner to have their car tested or suffer a maximum fine of five-hundred dollars.

Whether Governor Orr in Indianapolis, or for that matter any of us here has any concern for the air pollution in Lake County (most people I've met ignore it or don't actually realize it's there) is not the real premise for the testing. If the quality of the air is that bad (and as long as I've lived here it has been) why weren't steps taken years ago to clean it?

The fact is that Governor Orr could care less about clean air in Lake County. I was told by a representative at the Air Pollution Control Board that the state of Indiana is required to do the testing and decrease pollution levels or lose some of its federal funding. Reports show that by complying with federal authorities, pollution levels will drop approximately 2% - big deal.

The stopper in this whole mess is in a letter that is sent to all automobile owners. It states that your car may pass inspection even if it has once failed to pass and repairs have not decreased exhaust emissions to a supposedly safe level.

Here is an excerpt from that letter:

"Should your vehicle fail the emission retest, it will be given a waiver if there is at least a 40% improvement in air pollution levels or if you have spent more than the limit for repairs."

The boldface part of that statement has an ambiguous meaning. It implies that having repairs done means there will almost certainly be an improvement, but is there? How many people have taken their cars in for repair and gotten them back in the same or worse condition than before? That boldface section, more than anything else means that just an attempt to correct the problem is good enough to satisfy the requirement of the federal government.

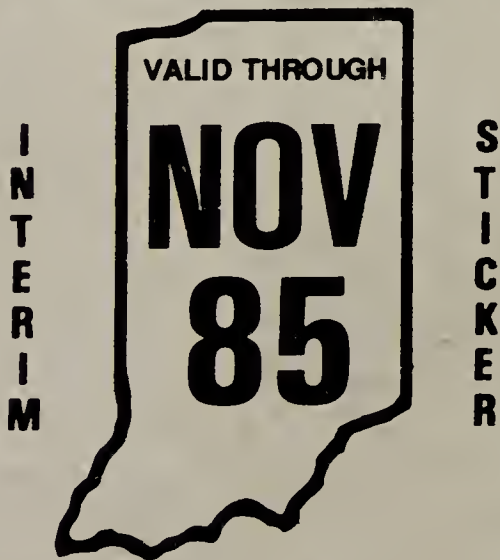
If Mr. Orr really wanted to decrease the pollution levels, he would have attacked the large corporations in this area and made them submit to testing and pollution control. Or, maybe Mr. Orr believes that if he made the large corporations buckle under pollution laws, levels would decrease to less than the already two percent? Maybe Mr. Orr is just a puppet of the large money-makers, submitting to cash gratuities? All I know is that we are the ones who must deal with this stupid game - being told one thing is occurring when something else is really happening.

There is a solution to this business - at least for some of us.

I have copied by own sticker for everyone who reads this newspaper. It is good until November 1985. If you cut this out and put it on your car, you'll be set for at least another year. And if you happen to get pulled over by a cop and he questions you about the sticker, just say, "Yeah, I know it's a fake, but so is Governor Orr."

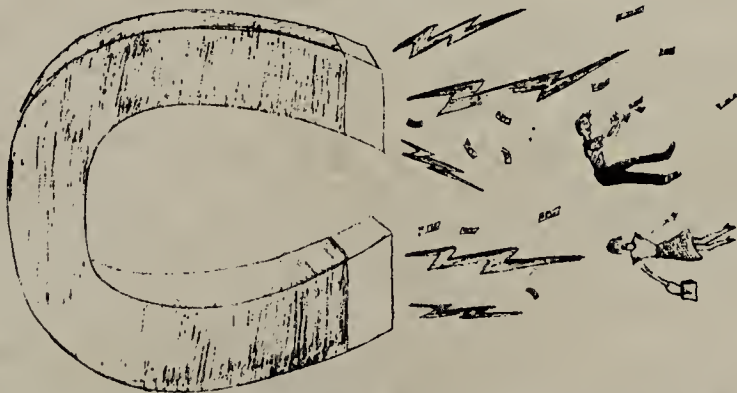
*"Give Yourself the
Gift of Clean Air!"*

INDIANA EMISSION TESTING PROGRAM



State Form 413

"Reach out and ad * someone..."



* Advertising in the Purdue Chronicle adds customers for you!
8,000 students in addition to their families, faculty and staff
SEE THIS PAPER

Our rates are favorable competitive. For more information: Call Jim at 844-0520, Ext. 547.

Purdue CHRONICLE

The Purdue Chronicle is published bi-weekly during the fall and spring semester. The Chronicle is produced and edited by the students of Purdue Calumet, Hammond, IN 46323, 844-0520 Ext 547

EDITOR-IN-CHIEF DAN NOVAKOWSKI
MANAGING EDITOR CHAS. SELIGMAN
NEWS EDITOR LAURA WALUSZKO
VIEWS EDITOR LEE RADEMACHER
SPORTS EDITOR MARK POPOVICH
COPY EDITOR KATHY DEASY
AD MANAGER JAMES J. JONES

BUSINESS MANAGER TERESA BADAR
CHIEF PHOTOGRAPHER KURT KRIEGER

REPORTERS: Ken Callaway, Bill Sheahan, Margaret Renas, Bill McCulloch, Kathy Pucalik, Bill Vargo, Martin Jankowski, Steve Kerekes
PHOTOGRAPHERS: Dave Station
AD STAFF: Kelly Rambatt, Cecile Sebastian, Jennifer Sowinski

FACULTY ADVISER DONELLE WEISS

High interest rates: a danger



Chas. Seligman
managing editor

During my studies at Purdue Calumet I've spent a lot of time in the school cafeteria engaged in the "lively art" of conversation, my wife calls it B-Sing. Thus the name for my column Cafe 401. Anyway the discussions concerned different topics and I hope to present some of them in this column. Consider it "food for thought."

Welcome to Summer School and to the first of two summer editions. In this issue as well as the next, I intend to address the question of high interest rates on consumer loans including some of the underlying problems and potential dangers. Whenever the subject of high interest rates is raised, the main reason given is the government's huge deficit spending. I agree that this is a problem, but I also think there are a couple of other reasons why rates are as high as they are.

To understand how consumer interest rates are calculated, there are a few things I

should explain. Interest is a combination of the perceived future inflation rate, expenses, and a profit. The rate we all hear quoted the most is the prime rate. This is what banks charge their most credit worthy customers, and believe me, consumers are not on the list. These customers are large corporations and government, either foreign or domestic. The consumer rate becomes the prime rate plus a few percentage points to make up for the "risk" banks feel consumers represent.

Where do banks get the money they loan out? There are two sources where they can get the money, either from their passbook deposits or by borrowing the money from the Federal Reserve. But because the banks are regulated and the regulating commission has not increased the interest payable on passbook savings this source has all but dried up. (Who wants to put their money in a passbook savings account when they can get almost double the interest in a mutual fund or a certificate of deposit?) This leaves the banks with only one real source of money, the Federal Reserve.

During the seventies, as inflation was spiraling upward, banks were still making long-term mortgages at very low rates. During the same period, Americans were saving less and less. Thus, banks had to look other places to increase their revenues. There were two different avenues they could choose, the highly speculative energy field and/or the third world countries.

As long as the economy was going strong everyone was happy, the loans were being paid back, and there was more money to loan out. But then the economy started to slow down and the energy crisis turned into an energy glut. The first evidence that the banking industry was in trouble showed up

about two years ago when the Penn Square Bank failed. It was discovered afterward that the bank had made too many shaky energy-related loans. They were not the only ones effected. There were many other large banks that were co-sponsors of shaky energy loans. The failure of Penn Square shook the banking industry but this too was only the beginning.

As the economy of this country slowed down it would also pull down the economies of the entire world. As consumers cut back their spending we headed into the worst recession since the 1930's. Our economy was hit hard but not as hard as some of the third world countries. After all our economy is very broad based and somewhat self-sufficient whereas most third world countries were either one or two industry economies and relied on exports for large portion of their revenues. As the export markets dried up, so did the income from them and the ability of the debtor nations to pay back the loans.

Now, you may be wondering how their ability to pay back the loans could have an effect on the American consumer. When you consider all the outstanding debts of just the Latin countries, the total is a staggering three billion dollars. That's a lot of money to have loaned out. With little income coming in, it was not long before these loans became non-performing (not even the interest has been paid in ninety days), and more large banks were feeling the effects of bad loans. Recently Continental Illinois was close to failure, and records show that Manufacturer Hanover has over 300 million dollars loaned to third world countries and most of them are non-performing.

With inflation running at about six per-

cent, and long-term lending rates in excess of fourteen percent, this leaves at least eight percentage points to cover expenses and their profit. If expenses are three percent, that would leave a real profit of five percent, after inflation and expenses. How much of that five percent is to cover up bad loans, and how much would consumer rates drop if there were no bad loans to third world nations?

I don't think the banks are willing to wait until things get better, because as a group bankers are not the most patient people in the world. If you don't believe me, just be a month or so late on a loan payment and see how many letters you receive from the bank. As far as the Federal Reserve printing more money goes, that doesn't seem to be happening either since inflation has recently been reported at the lowest level in 17 years. This leaves us with the American consumer to help hold up the banking system.

With inflation running at about 6%, and long-term lending rates in excess of 14%, this leaves at least eight percentage points to cover expenses and their profit. If expenses are three percent, that would leave a real profit of five percent, after inflation and expenses. How much of that five percent is to cover up bad loans, and how much would consumer rates drop if there were no bad loans to third world nations?

I'm not trying to say these non-performing loans are the only reason for high consumer rates, but the combination of them and the huge deficits pack a one-two punch that is hard to overcome.

Next time I hope to bring up some questions on what kind of effects third world loans may have on American consumers besides what they pay to borrow money.

Presidential hopeful goes mad

Alfred E. Neuman today announced his candidacy for the MAD Party nomination for president of the United States. He was immediately challenged to a debate by Pat Paulsen, perennial candidate for president, who attended the press conference.

Calling for less campaign rhetoric as one answer to air pollution, Neuman vowed not to promise a thing. He claims he made all the promises in 1980 that his opponents are making now.

"Do you realize the country is on the brink of ruin?" he asked. "Elect me and I'll finish the job. Amid all the uncertainty, I offer a clear voice of indecision."

Neuman will conduct a nationwide write-in campaign with the slogan, "You could do a lot worse, and you always have!" He stated, "I don't have any new ideas... I just recycle the old ones."

"If elected, I will pattern my administration after that of the man I consider the greatest president we ever had, William Henry Harrison. He served only 31 days."

Neuman declared his opposition to urban blight by demanding that each political candidate be responsible for removing all his campaign posters after the election.

During the ensuing debate between the two candidates, Paulsen, as standard bearer for the Straight Talking American Government (STAG) Party, outlined his position on a number of important issues:

Regarding proposed tax cuts, he stated, "Cutting taxes is a big mistake. The people don't need money, the government does. The people will just blow it on things like food and clothing."

Paulsen reminded the audience that solutions are not the answer. Commenting on patriotism, he said, "you hear a lot of unpatriotic talk that America has lost its edge in mediocrity...bull feathers."

On sex education he summed up his feelings by declaring, "I am opposed to sex education in schools. Let kids today learn it where we did -- in the gutters."

If elected, Paulsen said he would not permit an open door policy for the press. "I don't go barging into newspaper offices to



find out what's going on. If the press is so anxious to know, let them read the papers like everyone else."

"I want to reach the people," Paulsen proclaimed. "I want to hear their inner thoughts, soothe their wounded pride. But most of all I'd like to make a buck; why should I be different from anybody else?"

In spite of his past political defeats, Paulsen has once more tossed his hat in the ring because, he said, "I think I'd look nice on a dime."

During the debate, Neuman clarified his position on various key issues:

The peacetime draft. "I will raise the draft age to 65 and remove the exemption for legislators. If they know they have to serve, they won't be so quick to go to war."

Women's rights. "Every woman should be given the same treatment as every man. And every man should have the right to say he has a headache."

The deficit. "I never worry about trivials."

Foreign affairs. "I don't care what my opponents say, there's no truth to the rumor that I've been dating Koo Stark."

The Republican Party. "The Republican

Party has a program to solve all the problems of 1926, in case that year ever comes back."

The energy crisis. "Every time OPEC raises the price of oil, we should raise the price of Coke and Pepsi overseas."

Neuman for President T-shirts, bumper stick and write-in ballots are available. For information write to: Alfred For President, 2080 A. Calumet Street, Clearwater, FL 33575.

CUBS vs. SOX

Lee Rademacher

views editor

Why are the Cubs so successful this year? What has happened within the past few months that has made this club look like true professionals?

First of all, manager Jim Frey, the new leader of this team, has made sure none of his players forgot who is the boss. The ability of this man to make decisions without any hesitation about the outcome, has not only gained him respect in the eyes of his players, but has also earned him the reputation of being an aggressive manager.

Just look at what the Cubs are doing these days: stealing home plate; more attempts to steal second base; communication between players to avoid confusion on the field; taking out pitchers early in the game when they appear to be weakening, instead of keeping them in the game and possibly giving up runs; a build-up of utility players that are more than exceptional. Let's take a look at some of the players:

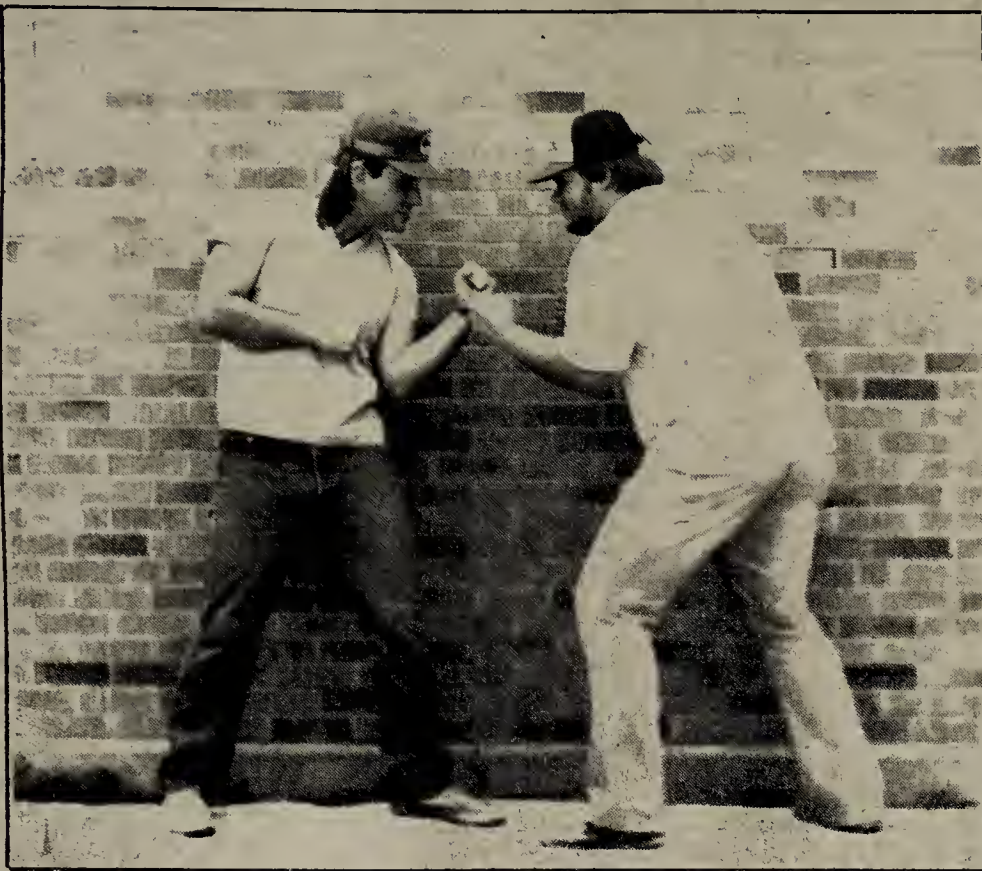
Ryne Sandburg: Best defensive second baseman in baseball. He consistently hits in the 300's and was recently named National League player of the week.

Leon Durham: Putting Leon on first base was an excellent move because it keeps him from wearing out as he would playing in the outfield, leaving him with the strength to be the Cubs number one hitter.

Bob Dernier: A brilliant centerfielder, not only because of his agility, but because of his great ability to catch well hit balls. Bob is also the fastest baserunner on the team, occasionally stealing third base and also hitting safely when bunting - a difficult accomplishment.

Larry Bowa: Larry is the Cub's team captain. It is easy to see why he is, because of his maturity as a ballplayer. Not only does he shortstop well for his age, but his knowledge of baseball has helped him direct the team on plays when it is needed, and also as a spokesman during a team crisis.

Jody Davis: This man was once the worst catcher in baseball. Letting runners steal second easily and allowing past balls with runners on base were his two major flaws. This season, Davis has come back as a different person. His release on the ball has quickened, giving him a greater chance to throw out the runner. He has also kept himself in front of the ball, keeping it in playing position - a better defense than letting the



ball slip past. Davis has eased up on his batting swing in order to get more base hits, but this has not kept him from hitting home runs, and has given him a roundabout average of 300.

Keith Moreland: Earlier in the season, Moreland was benched allowing Mel Hall to start in right field. Now that Hall is gone, Keith has taken his place in that position. Playing everyday has resulted in an improved batting average and also a happier Keith Moreland.

The White Sox have fallen into the negative part of sportsmanship, which resulted in loss of intuition, a driving force which makes one do something without a conscious thought. No matter how many good players they have playing, the Sox can't seem to get their act together. Under the direction of manager Tony La Russa, the Sox are straining to play 500 ball, which is sad because if La Russa would begin correcting his teams mistakes instead of worrying about why the Sox are losing, the team might be playing good baseball.

Mark Popovich

Sports Editor

Ever since I was knee-high to a grasshopper, I have been a White Sox fan. I survived those lean years during the 60's and 70's. The waiting paid off last year as the White Sox captured the Western Division championship. However, I was alone. All of my friends are devout Cub fans. I am almost ashamed to admit that. They always ask me if I was a fair-weather fan and cheered for the Cubs in 69. I didn't. I was too busy watching the Sox fade into last place.

Last season I was the only one in my neighborhood who was enjoying the situation. My friends couldn't take it. They did, however, derive some satisfaction from the thrashing that the Sox took from Baltimore.

To them, and to all of you Cub and Sox fans, what follows are some reasons for my affiliation with the Sox and my apathy towards the Cubs.

What I like about the Sox:

---Ron Kittle. -He is bound to be the next man to hit 50 homeruns in one season.

---Carlton Fisk. -The Johnny Bench of the American League. He is the best catcher in baseball at calling a game and handling pitchers.

---Starting pitchers. With the caliber of starting pitchers, such as; Lamarr Hoyt (Cy Young Winner), Rich Dotson (20 game winner), Floyd Bannister (among the leaders in strikeouts), and Tom Seaver (future Hall of Famer); the Sox should not have to resort to a much maligned bullpen. This pitching staff could be the first since the 69 Orioles to produce four 20 game winners in a season.

---Harold Baines. -He's young, he's got good power, and an excellent glove and arm. He promises to be one of the great right-fielders to ever play the game.

---Greg Walker. -Greg is a fine young hitter with an excellent swing. He's improved his glove this past year. Walker should solidify first base, traditionally a trouble spot for the Sox.

---Speed and Power. With the likes of Rudy Law and Julio Cruz the Sox are able to manufacture runs with a minimum of hits. While Fisk, Walker, Baines, Kittle, and Greg Luzinski can drive in runs any time with one swing of the bat.

---Management. Eddie Einhorn and Jerry Reinsdorf don't compromise when they make trades. They are working hard to make the Sox one of the top teams and organizations in baseball.

What I dislike about the Cubs:

---Dallas Green. -He acts as if he is still with the Philadelphia organization. Anybody can take a World-Champion, replant it in another city, and be successful. I'd like to see him build a winner from scratch.

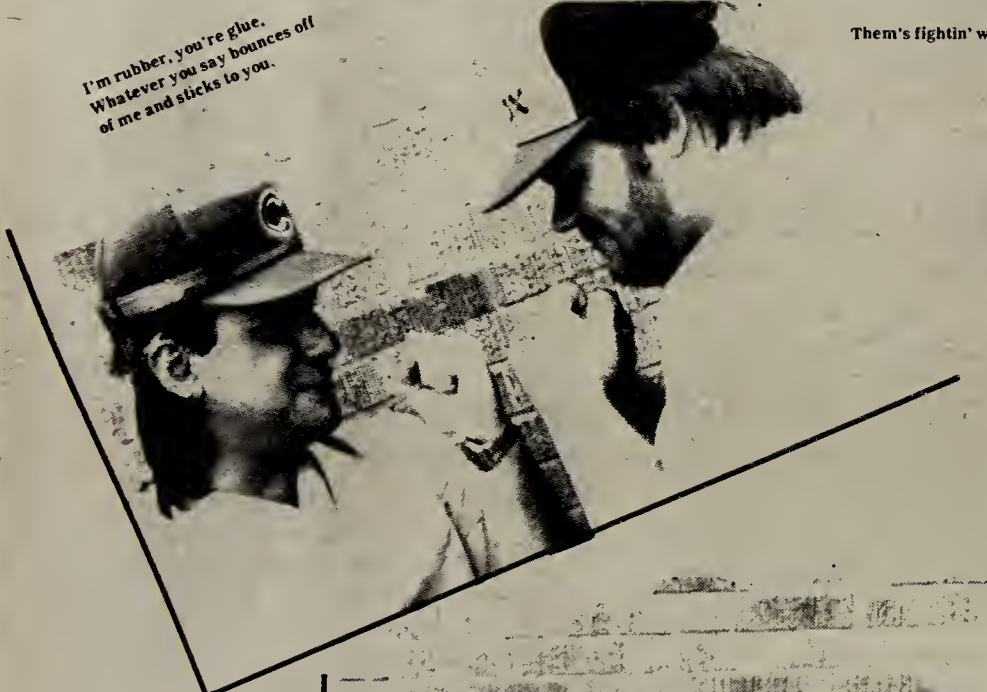
---Sportscasters. Milo Hamilton and Lou Budreaux are the two worst broadcasters in baseball. They are more interested in their friends and former playing days than what is happening on the field.

---Jim Frey. -He has never played major league baseball. He also managed the synthetic minded Kansas City Royals whom I dislike.

---Larry Bowa. -Bowa cannot hit a baseball worth doodley-squat. He no longer seems to concentrate. I think that he is done as far as major league baseball goes.

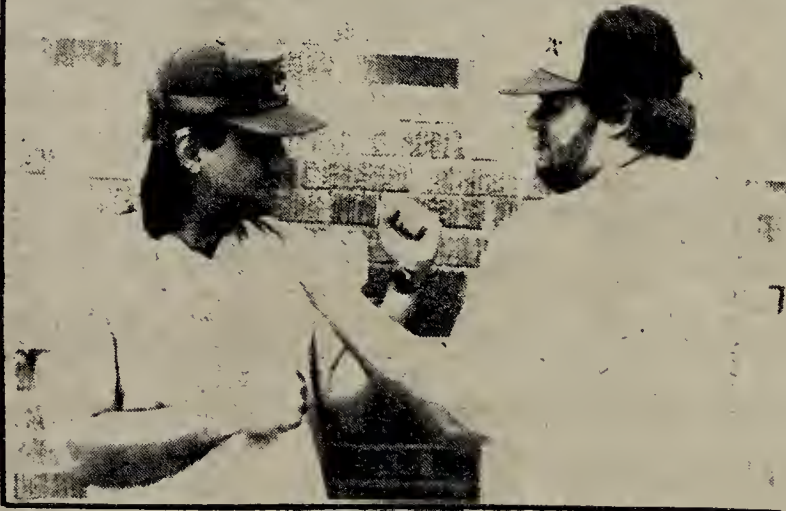
---Fact. The Cubs have the worst record in the major leagues in night baseball.

---Fact. The Cubs have a good record going this year, but I refuse to jump on their bandwagon, because I never could stand the Phillies.



I'm rubber, you're glue. Whatever you say bounces off of me and sticks to you.

Them's fightin' words!



Take that, you cur!!



So's your mother!



Steve Stevens, the 25-year-old lead guitarist for Billy Idol, writes the group's music. Stevens joined Idol three years ago after the break-up of his band The Five Malibus. This conversation took place before the June 6th concert at Poplar Creek Music Theater.

Dan Novakowski
Editor-in-Chief

Q: First of all, how did you and Billy Idol get together and form the band?

A: Okay...uh...I had been in with a band of floundering musicians in New York called the Five Malibus and we had just come back from the Bahamas recording for Chris Blackwell's record label and it was a total fiasco...our producer was on heroin and, just sort of things like that, and I contacted Bill Aucoin, manager of Kiss, and other groups like Billy Squier, and had mentioned that he should come see the band and see what he thought -- just because I needed guidance, and what should I do about the money I owed to my record company. He came to see the band and came to see us at numerous gigs and came to the conclusion that I was a very good and gifted young gentleman but he didn't think the band was worth a piece of s---. It just wasn't a good situation at all. I left the band and then I heard that Billy Idol was coming over from England. I knew who Billy was because of things like "Ready, Steady, Go" and "Dancin' With Myself." I thought it would be really interesting to meet up with him, not solely because I thought "Wow! I can be in a band with Billy Idol", because nobody really knew who Billy Idol was at that time.

Billy Idol made an impression on me as being really serious about it, but yet, still wanted to do rock and roll for shock value as well. Give people a little kick in the a---. So, basically, at that point I volunteered my services to help him get a band together. Imagine how hard it would be to get a bass player and drummer without a guitar. So, he got a bass player and drummer and when it came time to get a guitar player, he didn't look.

Q: A lot of people accuse your music of having sexually violent overtones and your videos add strongly to that -- How do you feel about it?

A: I really don't see where any of these videos are sexually violent...I don't see where they're violent at all.

I mean, because for instance "Dancin' With Myself" where the zombies are blown off the side of the building, they get back up and live again...They never die.

And that woman in chains at the beginning is a sign of freedom...Billy has a tattoo on his arm, which is of Oktabrina, which is a Russian cartoon character which symbolizes freedom...

Q: But, in the scene with Oktabrina, isn't there a man sharpening a razor in the same shot -- and isn't there another scene where a man with a sledgehammer...

A: Oh, with the ax -- yeah...I would say that they sort of have violent connotations, but they're not fights. They're not "Beat It" where people are pulling knives and being tied together...

As a matter of fact, that guy who is swinging the ax, that video was produced by Tobe Hooper who did "Poltergeist" and "Texas Chainsaw Massacre" and the reason that was put in there is because that ax was the ax used in "Texas Chainsaw Massacre."

I don't find it violent, really, I don't know. I mean, I just don't see it that way...and I don't see it as being abusive to women...

Q: Right. A lot of people say that.

A: There's more women in Billy Idol videos, actually they're movies because they're shot on film. I don't like to use video -- Billy Idol shorts (laughs).

But there are a lot more and they're actually creative in them because there are a lot of dancers rather than girls getting out of a pickup like "Strutting Legs" or something...

Q: I like ZZ Top...

A: Yeah. Yeah. I mean these girls are actually working...They're creating something. The videos are choreographed by a woman and I think the women are portrayed quite well. They look great and they've got great garters on and things like that.

Q: Do you think that people see it as violent because the songs are so...harsh?

A: Right. It's abrasive because it's not all that cerebral. We play rock and roll. That's what rock and roll's about...I think too many people have gotten...they've gotten safe, you know? Everyone's gone all safe with music. Eddie Van Halen f---ing dribbles all over the guitar and does gymnastics on the fret board that you can't ever remember...You can't whistle or anything...and he plays, he's great, sure that's great. He's worked all those years. And he's got a really great sound--but the best thing I ever heard him play was "Pretty Woman" because it goes...(sings guitar part). And you can remember it because it's eight notes, right? He plays eight f---ing notes and you can remember it. Just like you can remember a Who, say, or a Rolling Stones song, you know?

I can't remember a song like "Beat It" or anything like that. So it's you know, it's time for people to get back to rock and roll and things that everyone can remember, little kids, women and guys...

Q: There's a lot more guitar in the music as well, compared to their last albums.

A: I think the Cars are alright, you know, they're not aggressive. They're safe. The Cars are very safe, they're like an automobile. An automobile is a very safe thing, you know? Just the same...The Cars is okay... "Elvis Presley," that sound f---ing frightening. That name alone sounds like it'll rip your head off and s--- in your neck, you know? I mean it might be because of the stature of which he built himself up to, but that sounds frightening, I think...The Cramps, that sounds like a heavy name, Generation X...Those are heavy names.

"The Cars," "The Lamps," "The Shoes," "Tables," those are safe things. Those are all things which humans control. You can control the Cars. If people suddenly wanted music with latino rhythms and stuff, you can be damn sure the Cars would have them in their music. Sorry to say, I think Ric Ocasek is a workaholic and he's really a great, really inventive person. But they play music for the masses.

Q: Where do you get your ideas for songs? How do you go about that?

A: Oh, different places...I write the music...I'm involved in the music...I do not write the lyrics. But when it comes to a song, obviously I have to know what the theme and the idea behind the lyrics are in order to convey that musically. So I do know what the songs are about...

And we get the images off of different experiences; traveling, or people you meet, or situations, relationships that you see...Like "Eyes Without a Face." There was a member of our old band who was really going through a lot of rough times with his girlfriend. He was over in Europe and she was in New York. We'd say, "Hey, do you ever have any money?" And he'd say, "No, because I spent it all on the phone, on long distance calls arguing, you know?" I mean she just put him through a lot of s--- saying she was sleeping with this person...

There he is trying to work across the ocean and it was, like, on the pay phone. It was like, you know, "Eyes Without a Face"...Couldn't see her but he felt her looking at him.

Q: A lot of people say, and I agree, that your music is more melodic, more harsh... "Flesh for Fantasy," "Eyes Without a Face" have a more...

A: Arranged and orchestrated...

Q: Yes.

A: Yeah...We're gonna change all that on our next record...(laughs).

Q: Oh, you are?

A: Yeah, we probably will. Just to keep things fresh...Just when people can calculate what we're doing...

Yeah...I mean that's just something we hadn't done before...We were in studio...A lot of it comes from being in the studio a long time.

We spent a lot of time in the studio with this album because we didn't really have a band, so we had to rely upon each other. That's why I was credited with playing keyboards, casio and bass, because we didn't have a permanent band until, like, the last two weeks of the album. We finally found Steve Webster, our bass player, and Tony Price, our drummer.

So now that we do have a band the next album will probably be more straight ahead and expedient. The ideas will just be put on spontaneously rather than having to arrange them really. But obviously my guitars are always going to be arranged. I spend a lot of time working with my guitars and next time I'll be using a guitar synthesizer as well, so it's gonna be, you know, that's the whole thing I mean--just bass and drums, and, I think, keyboards and vocals should be very spontaneous and very down there. There's always that one guitar right in the middle but I always like to texture things around it. It makes it interesting. It's great 'cause I listen to most of my music through headphones, anyway.

Q: Who do you like? Who do you admire? Who's influenced you?

A: So many different people, really. Lou Reed, Iggy Pop...A lot of British glamour groups, because they had great guitar sounds but never excessive solos. Sweet was great to me and then Queen came along and, like, excessed Sweet...

I liked the Sex Pistols, you know, 'cause that was guitar music and, at the same time, I liked XTC and I thought Siouxsie and the Banshees were really good. Simple Minds are a good new band. Prince is a brilliant musician.

Michael Jackson is great. Everybody in the world does Michael Jackson, but that's not gonna change the way I feel about him. I like many different things, really. And they all contribute to what you know.

Q: What do you think of bands who do the same thing again and again, even though it might be popular or successful?

A: Rush, what I hear on the radio, is actually quite good, because I don't buy Rush albums and I don't know what it is they're up to. But, in the five years they've been on the radio, I hear a new Rush single every year and what I hear of their music is the influence of other groups on them to become popular. Rush, initially, sounded like Led Zeppelin before that drummer died.

They sounded like Led Zeppelin to begin with, then they started to sound a little bit like Yes the next year, then they sounded like Genesis, then the Police broke big and now they f---ing sound like the Police.

Bob Seeger, to me, sounds like Bob Seeger all of the time and I can't put him down for it because, at least, he's Bob Seeger. And that, to me, is the key to respect. You might hate 'em, but they're who they are.

Q: Do you feel that you have your own sound?--Or, do you feel that you're still trying to get it?

A: No...No. I play Steve Stevens guitar and people hate it or they like it...I do play the way I play. It's become an identifiable thing...I think I'll see my influence on other people as well. I really do. I'm waiting. And I know I will. I know there's somebody who's going to come out with a single that goes (hums to himself) 'cause that's the way I play.

One of the big influences on the way I play is probably Marty Reff, who is the keyboard player for Suicide, a New York band. Marty Reff always had that kind of thing on keyboards and I always liked the way that sounded and I always thought I'd do that with a guitar. The first thing I did that on was "White Wedding." It was the second verse when the heavy guitars come in, you know? I'd just be hanging out at clubs and I'll look down on the dance floor and when that second thing would come into "White Wedding" you'd see all the guys dancing and starting to play on guitars or something. I said, "Wait a minute! I've really hit on something!" That's a rhythmic way of playing guitar that people can identify with, and they can remember it. --And I did it on "Rebel Yell as well. I hope to expand upon that and play more with it.

You'll see, when I play that part tonight, people will cheer. That's really real. I'm not saying that to, like, feed my head or impress you or anything. I guarantee it. Every show I've done, that song comes on--everybody

claps, and they don't clap again until I come back out with the electric guitar and play that middle section.

I'd like, rhythm things. Rhythm guitar is an important thing. There's not too many good rhythm guitarists out there. I'm a good lead guitarist but I'm a much better rhythm guitarist.

Q: Have you started writing songs for your next album?--Do you play any new themes or sounds?

A: No. Not really. Billy and I are going to take some time off in two weeks and go to England and start writing. Usually we just take it naturally--where the album's going to go.

We don't sit around and go, "Okay! Rebel Yell is going to be rebel music. Everything's going to be rebel," you know? It's not like that. "Rebel Yell" is a single. We don't use themes. It's very natural for us. We play what we feel at the time.

Maybe if we want to play like "Rush" at one time we will. That's, I think, when we'll hang it up. I think that's when Rush should've hung it up.

Q: This is your biggest tour yet. Do you feel you've just jumped into success or do you think it's been building?

A: It's obvious. You can't beat the success. I mean, I have somebody who calls me up at the beginning of the week and tells me what the album's doing on the charts or where the single is and how many radio stations are picking it up and where we're going and album reviews...

You have to be aware of that kind of stuff because I want to continue to do this and the only way that you continue is if people want it, you know? If people don't want to hear your music anymore your record company is not going to allow you to do music anymore. You have to be serious about it.

So, yeah...Obviously...I mean, this album this week has gone, this is the highest point any Billy Idol record has gone to. It's sixteen this week. It's nearing platinum. It's gone double platinum in Canada and Australia and it's doing well. And I think it's doing well with something that people were not willing to accept right away.

They're still not willing to play the records in England because it's guitar music. It doesn't fit in with Culture Club and Tears For Fears and all those groups out there. And when this album first came out they said "Rebel Yell" is not a good single because it's too long, you know? It wasn't fashionable. "Rebel Yell" is an album that is not fashionable. It's not a fashionable album. It's not "Girls Just Wanna Have Fun." It's not "Boys Just Wanna Have Fun."

Q: Or "Thriller"

A: Well, "Thriller," when it first came out was not a fashionable album. Now it's been around for awhile and it's become very fashionable to like that--and "Billy Jean." But that wasn't fashionable.--Michael could've came out with a first single of, uh, you know, I don't know something. "Breakdance" or something. Like Jesse Lara has done with "Breakdance." Give me a break, ya know?

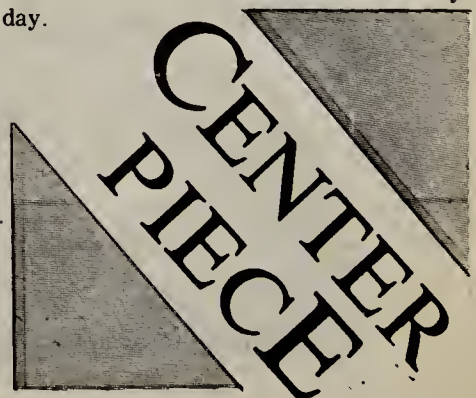
What s--- that is! That's not right. That's not right. Breakdancing is over. It's you. People, wake up! Breakdancing is dead. It's over, already. It's from New York. Believe me I know when breakdancing started. I was in the South Bronx when everyone was doing all that breakdancing.

Q: Don't you think that breakdancing has really caught on now? I mean, little kids in the suburbs are taking breakdancing classes...

A: Unfortunately, the day that Wendy's Hamburgers put breakdancing in their ads, that's when it died.

You won't find "Rebel Yell" in f---ing Oldsmobile commercials. You won't find that. It's not part of it.

Rock and roll is exclusive to our generation. It's really important. That's why, every now and again, you'll read about Billy Idol cursing, swearing, getting into a fight or pulling his pants down or something like that. It's just to shake things up a little and remind people that things can happen. We can get busted or we can get shot, you know? That stuff is all very real to real rock and roll bands. We have to deal with it every day.



DRIVE-IN ADVENTURES

Martin Jankowski
Staff Reporter

The wine's bouquet tasted like "a la twist off aluminum bottle cap" as the three of us passed the bottle around in the car. We were at the drive-in.

Trying to watch Airplane 1 on screen number 2, we heard shrieks and moans from the children in the car next to us. Was their mother a childbeater I thought.

I casually turned my heard to see what the rukus was all about and I twisted my neck. It turned out that the little darlings liked the movie on screen number 1. (I SPIT ON YOUR GRAVE) better.

As the mother quickly started her car and floored the gas pedal, my friends told me how glad they were that the carload of screaming kids was gone. But I knew they were really glad that they had a better view of screen number 1.

Mark Popovich
sports editor

Well, what can I say? I was 17 years old, you know? My buddies and I decided to pick up some Mickey's Big Mouths and try to get in to Great Oaks to check out the skin flicks. I remember that there were four of us in an old station wagon. What a night? We were new to this kind of thing. The excitement and the tension in the air made us feel as if it was going to be a night to remember. It was!

We arrived right at the start of the first movie. We figured that if we arrived when it was dark, the management might not hassle us about our ages. They didn't, so in we went. We cruised the back row and found a spot right next to what appeared to be an old man and an old lady in a brown sedan. We parked, popped open our Big Mouths, and began imbibing.

After about three Mickey's I was feeling pretty good. I happened to glance over at the sedan to try and catch a glimpse of the lady but all I could see was the top of her head. I turned my head towards the screen to find out that it was not the second movie that we were watching. Actually, if the other guys,

Dan Novakowski
Editor-in-Chief

Drive-in movies are an oddity. Before they existed, who would have ever imagined that grown-ups (and teenagers) would pay good money to sit in their cars for up to six hours at a time?

There are so many things working against drive-in theaters: mosquitos, cold hamburgers, stale popcorn, horrible speakers, rainy weather, car headlights and notoriously bad movies, that it's almost impossible not to like them. In this era of junk culture, junk food and chic trash it's amazing that more people haven't embraced drive-ins as the new "in" thing to do.

One thing's for certain, we all have some memory of the drive-in. Whether it's wearing our pajamas and falling asleep in the

Bill McCullom
Staff Reporter

There are specific differences between a movie theatre and a drive-in. Listing every one would be a waste of time and space. I truly think that we all know the one that really counts. I'm talking about the massive quantities of alcohol that you can bring. Legally you can't do this but if everyone did everything within the law nobody would have any fun. That's why we here at P.U.C. have campus security, to keep all the boys and girls in line.

One summer evening a bunch of us decided to get some beer and go to a drive-in. The last thing on our minds was watching the movie, the first thing was having a good time. As our little caravan of three cars pulled into an empty section, we proceeded to set up for what seemed to be an eventful evening. Out came the coolers, and on came the stereo as the movie started. We were all having a good time until people came over and started bothering us about all the noise.

We became very upset by these interruptions. We didn't pay much attention to these

Dan Novakowski
Editor-in-Chief

INDIANA JONES AND THE TEMPLE OF DOOM

If you haven't already seen it, what are you waiting for?! The sense of novelty is gone, but this one is just as much fun as

back seat as a kid, or necking with a high school sweetheart, drive-ins stand for an innocent, childish sort of fun that we can all re-live as often as we may choose to.

A few years ago, a group of five of us bought, and drank quite a bit of whiskey, then went to the drive-in in a friend's van. We didn't pay any attention to the first movie (we'd already seen it) and, by the second movie, we were all too drunk to concentrate.

Almost halfway through the second film, the males and females all went to their respective bathrooms simultaneously. My friends and I bought those little novelty items that they sell in vending machines in the men's bathroom (worthless little matchboxes with dirty jokes written inside).

When we got back to the van we discovered that the girls had bought similar items from the women's bathroom. Everyone read each other's then swore to keep them forever. I have since lost mine.

complaints until the manager told us to be-have or leave. With this ultimatum in front of us, we opted to do neither. Not wanting any of the empty beer bottles in any of the cars, or seeing any garbage cans, we decided to throw them into the street. By this time the manager threatened to call the police. After missing four or five cars we finally nailed one. The excitement was just indescribable.

After a little while six cars pulled up to the outside of the fence. We thought that they were just watching the movie for free, until we recognized one of the cars. Someone yelled out, "Hey, that's the car we hit." Thinking that they had come back for more, we pelted them with more empty beer bottles. Finally, they took off. A couple of minutes later the same six cars were in the lot coming our way. Well, we decided to pack up and leave. With nine cars attempting to tear out of the lot, we saw that the exit was blocked by police cars. It was lucky for us that the place wasn't too crowded. The only way we could get caught was by running out of gas. By this time, I really don't think that anyone was watching the movie.

ONCE UPON A TIME IN AMERICA

Do we really need another gangster film where the characters have names like "Noodles," "Maxie" and "Cockeye?"

Originally a 3-hour-plus epic, ONCE UPON A TIME IN AMERICA has been chopped down to slightly over two hours by

The other two guys went back to the bathroom while the rest of us tried to comprehend the film. One girl, angry at the rest of us for not paying attention (or not being able to), told us all she was going to quiz us on the film when it was over.

When the other two guys left, she told the other girl and myself the questions she planned to ask, all of them pertaining to the last five minutes of the movie (she was also unable to pay attention). One was "Where did the man get killed?" and the answer was "The park." It seemed easy enough as we all screamed with laughter at the certainty of the others squirming at the difficulty of the question, while the two of us (who had obviously not watched one frame of the film) calmly gave the correct answer.

Our only problem was that we somehow could not remember the man was killed "in the park." Two words: "the park," and they continued to escape us. Our quizzer ques-

Ins. Other than that she's perfectly normal. Anyway she and I and our friend, Steve, went in his pick-up truck, each of us armed with the one real necessity for an evening in the great outdoors: mosquito repellent.

The movie had barely even started before we discovered a serious flaw in the composition of our various bug sprays: while they were certainly effective in making us gasp in the confined space of the truck, they weren't bothering the mosquitos at all. Dawn and I decided that, maybe we just weren't using enough of the stuff, so when Steve went out for popcorn and some non-chemically-treated air, we got out and started spraying the sides of the truck with Off and Cutter, thus creating the first Ford No-Pest Strip.

Steve didn't notice what we'd done until after he had gotten back in the truck. He sat back to watch the movie and hung his arm out of the window, to rest on the slimy, gnat covered door. "Girls, what's this?" he asked. "Bug spray, Steve," we answered innocently. He just sighed and shook his head, probably thinking, "With these two, what did I expect?"

tioned us repeatedly and we repeatedly sat in dumbfounded silence. Finally, after chanting to each other, "in the park," "in the park..." it seemed that we may be able to handle the task.

The quizzer, worked into a frenzy by now from yelling at us, heard a noise outside and screamed, "THEY COME!"

The two other guys hopped in and she asked us if we were all ready for the exam. We all said yes. The other girl and I were poking each other and trying to hold in our excited laughter.

First question: "Where did the man get killed?"

Silence.

We didn't have a clue. We looked at each other, "Where did that man get killed?"

The two other guys answered, "The park." Our quizzer was incensed. It turned out that they'd been outside listening the whole time we were rehearsing.

Chas. Seligman
Managing Editor

During the 70's many different methods of transportation became popular. My favorite, the van, allowed its occupants a leisurely way of enjoying the drive-in theater. The theater didn't disapprove of vans, in general, but they did require them to park in the back of the lot. This never really proved to be a disadvantage until one time when I was the only one parked in the back row.

One Saturday I stopped off at a friend's house to help him build a pool deck. My girlfriend stopped by to see how we were doing. When we finished up around eight o'clock, she and I decided to go to the drive-in. We were in Dyer and the drive-in was in north Hammond. The movie was scheduled to start in 30 minutes and we still had to stop at the liquor store for refreshments.

As we pulled away from the ticket window the attendant reminded us that we had to park in the last three rows. We didn't have to worry about getting a good spot because there was no one else in the last three rows. So we settled in to enjoy the movies and our refreshments.

I remembered the second movie starting, but not much after that, until there was a loud banging on the side of the van. Then I heard someone outside yelling at us to wake up and go home. As my girlfriend was wiping the sleep out of her eyes I was trying to find out what time it was. The movies were over and everyone had gone home, it was 3:30 a.m.! Since no one parked next to us there weren't any engines to wake us up when the movie was over. We were an hour and a half past her curfew and we still had to go to Dyer and pick up her car and then go home.

Needless to say the next time I picked her up at her house I got an ear-full from her parents. We were just innocent victims of circumstances.

Lee Rademacher
Views Editor

High school love is really great, especially when you're a soon-to-be senior and have a blinding crush on an older woman of 20.

It was a beautiful summer evening. I was home on this particular night because my parents had grounded me for some reason I can't recall. Around eight or nine o'clock, my best friend and the woman of my dreams - the apple of my eye - my femme fatale, knocked on the front door. They were going with some of my other friends to the Y&W drive-in. For some bizarre reason, my parents let me go with them. Perhaps it was the look of serenity in her eyes. It didn't matter, there was already the look of teenage lust in my own pair of peepers. There were six of us in an old, green

FIRESTARTER

Okay! Steven King is ripping himself off. FIRESTARTER is silly and the script and direction are adequate at best -- but it works.

Taken for the pulp adventure it apparently wants to be, FIRESTARTER is a lark. The acting is better than usual, the scenes between David Keith and Drew Barrymore

SIXTEEN CANDLES

Sweet, funny - hysterically funny. Only an ogre could dislike SIXTEEN CANDLES. Molly Ringwald and Anthony Michael Hall are incredibly winning newcomers, but the supporting players are dazzling as well.

Every last bit part is so tellingly drawn that we - remember - characters we've only glimpsed in previous scenes. The most

ONCE UPON A TIME IN AMERICA

Do we really need another gangster film where the characters have names like "Noodles," "Maxie" and "Cockeye?"

Originally a 3-hour-plus epic, ONCE UPON A TIME IN AMERICA has been chopped down to slightly over two hours by

out that it was not the second movie that we were watching. Actually, if the other guys, who hadn't taken their eyes off of the screen, hadn't told me I wouldn't have known. (All porn flicks look alike, you know.)

It was about at this time that I heard heavy breathing coming from the back seat. I turned to see one of the guys in a trance, just staring at the screen, obviously enjoying every second. We quickly put an end to that and opened some more Big Mouths.

After two trips to the john, and a pepperoni pizza we were getting pretty bored, not to mention drunk. Just then, the man next to us sunk down in his car, disappearing from our view. He came up moments later with a very big grin on his face and then proceeded to start his car. I thought that I'd never catch a glimpse of this woman.

You know, everybody likes to stretch the truth when telling Drive-in stories to their friends; but as that brown sedan started to pull away I caught an eyeful of what I was straining to see all night. Only, to my surprise, it was not an old lady - but the cutest little French Poodle that you ever saw.

I guess the real irony of that night was that as we were pulling out of the theater, I saw the title of the last movie on the marquee. It was "Man's Best Friend."

If you haven't already seen it, what are you waiting for?! The sense of novelty is gone, but this one is just as much fun as RAIDERS OF THE LOST ARK. Probably the first film to be knocked for having too much action (a ridiculous criticism).

The opening, a Bushy Berkely-type musical number, followed by a hilarious scramble for diamonds and a poison antidote is dazzling. Other highlights to keep on the look out for include a scene on a rope bridge that should make just about anyone dizzy, and a bug scene (taking off from RAIDERS' tarantula episode) that should keep audiences itching for days.

STREETS OF FIRE

Great to look at, unbearable to listen to. Most of the music isn't bad, but the dialogue is hair-raising. Director Walter Hill (THE WARRIOR, 48 HOURS) obviously intended STREETS OF FIRE to look and sound like a tough comic book adventure. The garish, neon colors and inspired editing are on the money, the script is a complete howler.

Originally a 3-hour-plus epic, ONCE UPON A TIME IN AMERICA has been chopped down to slightly over two hours by its distributors and it's now a mishmash of underdeveloped characters and tedious plot twists. Director Sergio Leone's stately pacing and Robert DeNiro's good (but very understated) performance are no match for DePalma and Pacino in last year's smashing SCARFACE.

GREMLINS

E.T. Run amuck. What begins as another surgery Steven Spielberg produced excuse to sell toys turns into a nasty, cynical (in the best sense of both words) fairy tale. All credit goes to director Joe Dante (THE HOWLING) whose wicked sense of humor infuses GREMLINS with a satiric bite not usually present in films like this one, making it a lot more fun than it might've been.

This is the film for all of us who wondered, when E.T. made its umpteenth billion dollar, just what would happen if that cute little guy were put in a microwave oven...

Every last bit part is so telegenically drawn that we remember -- characters -- we've only glimpsed in previous scenes. The most sophisticated comedy of the summer so far.

THE NATURAL

Robert Redford is an aging baseball player with a mysterious past, Glenn Close is his childhood sweetheart and THE NATURAL is a puzzler.

With actors like Redford, Close and Robert Duvall, and an excellent director like Barry Levinson (DINER), THE NATURAL seems like a guaranteed smash -- the it's a drag. Nothing ever really seems to happen. Neither the characters nor the plot ever come to life.

"A cross between ROCKY and STAR WARS," trumpet the ads and, indeed they're partially right. All of the sugary sentiment of ROCKY is here along with plot elements more far-fetched than anything in STAR WARS. Not bad, just not very good.

ly wants to be, FRESHMAN is a lark. The acting is better than usual; the scenes between David Keith and Drew Barrymore as father and daughter ring true and some of the special effects are breathtaking. Even the story is pretty clever.

There are a few slow stretches, but terrific music by Tangerine Dream helps to float us through the rough patches.

GHOSTBUSTERS

A pleasant surprise. After the sloppy antics of Bill Murray in STRIPES and MEATBALLS, it's good to finally see him in a vehicle designed with him in mind that's not a total mess.

Co-stars (and co-authors of the screenplay) Dan Ackroyd and Harold Ramis valiantly relinquish the limelight to Murray, who blythely proceeds to steal just about every scene. What's left belongs to knockout Sigourney Weaver and nerdy Rick Moranis. The special effects aren't too bad, either.

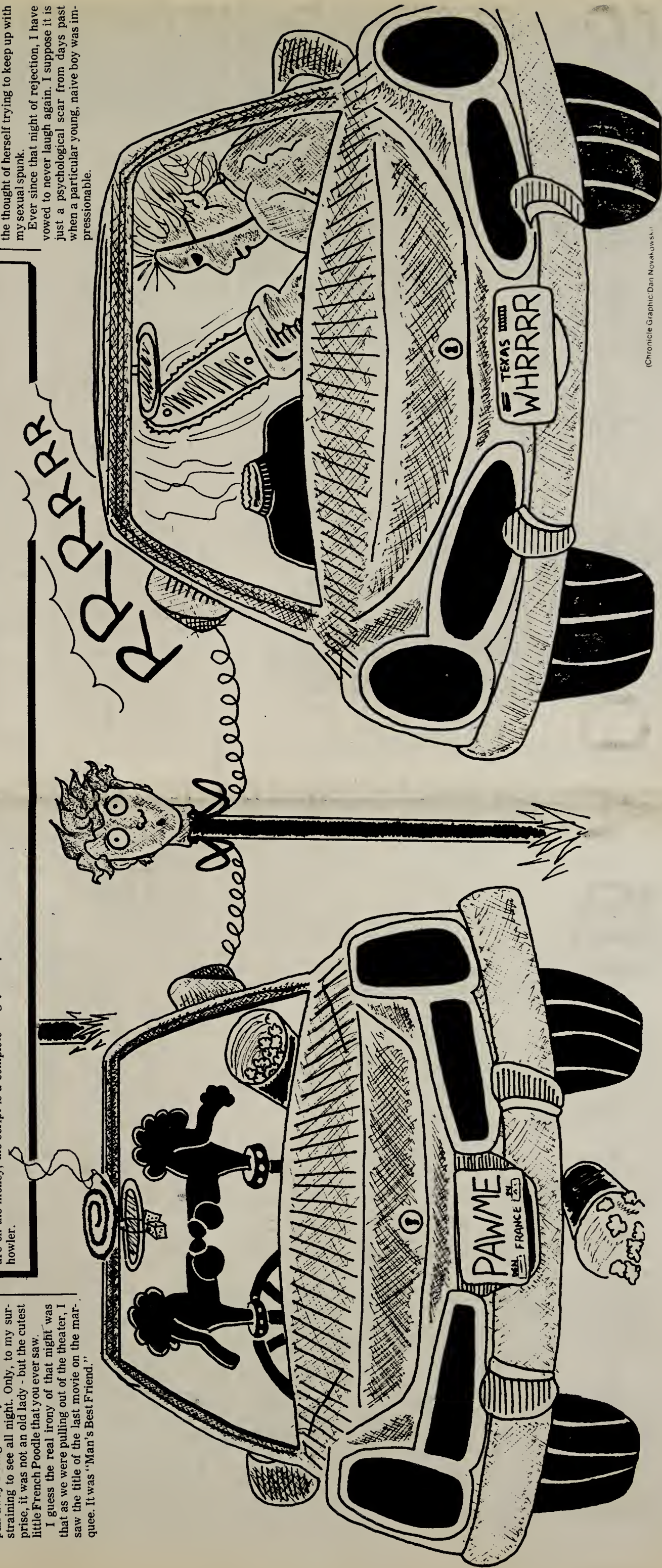
matter, there was already the look of teenage lust in my own pair of peepers.

There were six of us in an olive green LaMans that had a great stereo. We drank large quantities in that field of assorted cars, getting pleasantly buzzed. My own desires increased as the heat in the car rose. The ice cold beer condensed water on the sides of the cans, dripping down onto our laps, the musky scent of perfume intermingled with the light musky scent of perspiration. Watching the movie was not on my mind.

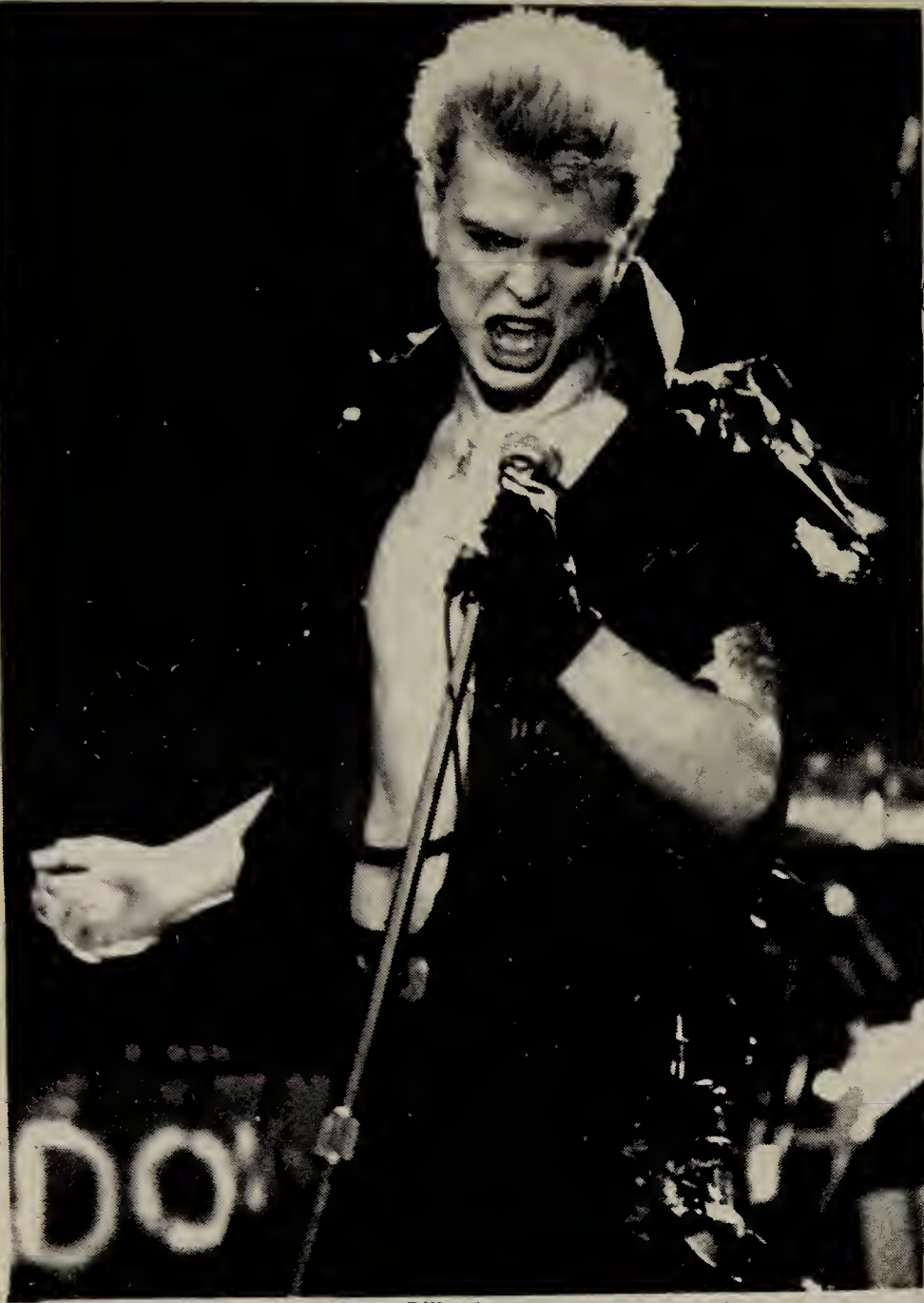
I remember her sitting on my lap. I played with her bare leg, exposed because she was wearing tight cut-offs. As my burning lips slowly made their way to her tempting cheek, she began laughing softly. How could she laugh at this time of sensuality?

It's a long story, but all I can remember is that she could not take me -- a man of seventeen -- seriously enough in a car filled with six people to enjoy the pleasures of young love. Perhaps she realized that I was too much for her to handle, and she laughed at the thought of herself trying to keep up with my sexual spunk.

Ever since that night of rejection, I have vowed to never laugh again. I suppose it is just a psychological scar from days past when a particular young, naive boy was impressionable.



(Chronicle Graphic: Dan Novakowski)



Billy Idol

Idol is her 'first'



Laura Waluszko
News Editor

Because many concerts are sold out weeks before their dates, it's not often that people head out to the arenas on the day of the concert, without any tickets, to see someone they're not even familiar with perform.

Nonetheless, that is how I came to see my first rock concert.

Being 19 years old, and not yet having been to a concert, I was an isolated case to begin with. The closest association I had with any concert had been a proudly worn Bruce Springsteen concert jersey given to me as a requested gift during his Chicago visit in 1980. Making arrangements to see his show in July, I anticipated and welcomed his concert as being my first; it seemed twice as special that way.

But the Rosemont appearance will no longer be my first; instead, I saw Billy Idol during Poplar Creek's opening night of the season.

I'll be honest - the name (Billy Idol) was familiar, and so were a few of his songs, but I didn't even know what he looked like. My editor, however, had an interview with his lead guitarist and called me that afternoon to ask for a ride to Poplar Creek. He explained that his car was inoperable and that

the person who was originally to take him was suddenly unable to do so. I understood and soon found myself, Dan, and Kathy, our copy editor, on our way to the Billy Idol concert.

The weather was great beyond any reasonable expectations, and I hoped it would see us through the evening. Arriving at Poplar Creek, Kathy and I bought lawn seats, and then saw Dan off to the 'Administration Office' for his interview. After 'touring' the stands outside, the two of us made our way into the theatre and sat down about mid-way up the lawn. As I first glanced at the leather-clad audience surrounding me, I felt out of place to a tenth degree. Closer looks at the crowd, however, strangely eased my paranoia. From the young woman next to me who explained that this was her first outdoor concert, to the considerably older couple who, with their little cooker, had taken a seat far above against the back wall, I began to see no reason to worry. With "The Cars" new album piping through the speakers and the sun setting quite warmly, I sat back and let the night go on.

The opening act drew mixed reviews from a crowd who had been anxiously awaiting the main act. Kathy was able to spot Dan looking for us during the 'intermission' and the three of us were together for the main show. Billy Idol finally appeared, sang songs I didn't know, sang songs I did know, and saved "Dancin' With Myself" for his first encore. The moon grinned at us like a celestial cheshire cat and we were truly treated to a concert under the stars. The music was fun, at a non-eardrum shattering level, and even the venture out of the parking lot was reasonable (if not unbelievably fast).

Not bad for a first concert...or any concert for that matter. I suppose a Springsteen concert would be special (to me) whether it were first, eighteenth or last. But it seems my first concert elsewhere was quite special anyway.

Private Investigations

Name: Michael A. O'Mara
Birthplace: Chicago, Illinois
Age: 33
Occupation: Police Officer
Purdue Status: Probationary
Nickname: Buford Pusser
Favorite Album: "Phoenix" (GRAND FUNK)
Favorite TV Show: "Soap"
Favorite Film: "The Thing"
Favorite Food: Snails
Favorite Dance: Funky Broadway

If I was King of the Calumet Region, the first thing I'd do would be: Find a Beautiful Queen.
If I was stranded on a deserted island, the one thing I'd want with me is: A lady of the evening, and my rubber ducky.

The historical figure I would most like to have known is: Walt Disney

The current celebrity I would most like to know is: Michael Jackson

If I could be reincarnated in a future life, I'd like to come back as: The Incredible Hulk

My friends like me because: My size makes them feel secure around me.

Behind my back, people say: "He's my idol."

The first thing I do when I get up in the morning is: Wonder why I am.

I am happiest when: The Cubs and Sox win double headers on the same day.

My favorite expression is: "What did I do wrong now!?"

If I only had one hour to live, I would: Play racquetball.

If I could have any animal as a pet, it would be a: polar bear

I would name it: Shorty

The one thing I remember most about my past is: Playing in a Little League baseball game, pitching a no-hitter, hitting a grand slam home run, and still losing.

When evaluating a member of the opposite sex, I look for: Intelligence, good figure, and a cute face. Not necessarily in that order.

The one thing my friends have in common is: They are smaller than I am.

The most valuable lesson I've ever learned is: That an educated person is not necessarily an intelligent person.

I think the meaning of life is: Being optimistic about the future - things can't possibly get any worse.



(Chronicle Photo/Kurt Kreiger)

Kienbaum awarded \$3500 grant

Professor returns to East Germany

A Purdue University Calumet faculty member has returned to East Germany to continue research this summer on contemporary women writers in the German Democratic Republic.

Dr. Barbara E. Kienbaum, associate professor of German, was awarded a \$3,500 Purdue Summer Faculty XL Grant to resume and possibly complete her literary studies at Erfurt University during June and July.

She began her project last summer with the support of a full expense scholarship from the East German government. And, her initial efforts resulted in the establishment of a new course at Purdue Calumet on East German literature that she will teach in the 1984 fall semester.

During her current stay at Erfurt—one of the oldest universities on the European continent—Dr. Kienbaum will take a special course in "GDR Society," dealing with such topics as economic development, city planning, health care, cultural politics, and the role of women in the GDR.

Plans call for her to collaborate with Dr. Manfred W. H. Grote, associate professor of political science at Purdue Calumet, on a publication focusing on East Germany's political culture and the process of political socialization.

They contend that the problems and concerns of individuals in socialist societies can be most meaningfully examined in their literary works.

Dr. Kienbaum reported that she has found many excellent women authors in East Germany, whose works are generally unknown in the West. There is a recurring theme in their literature, she added, in which women not only question their prescribed role with-

in the traditional family structure, but that they begin to doubt the authority of the state to redefine their role for them.

"It is a review of their works, with special focus on the underlying theme of rebellion, which holds my research interest," she emphasized.

The results of her research will be submitted to the International Symposium on the German Democratic Republic, which meets annually in Conway, New Hampshire.

In addition, Dr. Kienbaum has received a request from The Central States Language Association to teach a GDR Workshop at its next annual meeting to provide teachers with information and techniques for teaching "about the other Germany behind the Iron Curtain."

This marks the second time this year that she has visited East Germany. During the spring semester, she represented Purdue University at a conference seeking to devel-

"Book buying resembles an academic Easter egg hunt"

op contacts and cultural exchange between the United States and the GDR. She was among a delegation of American educators, business representatives and industrialists invited to the East Berlin session by the U.S. Committee for Friendship with the GDR.

Preliminary discussion was held on possibilities of establishing exchange scholarships permitting Purdue students to attend East German universities and vice-versa, she said. Similar agreements are now in effect for five American universities—Johns Hopkins, Kent State, Brown, University of

Minnesota and University of North Carolina at Chapel Hill.

Dr. Kienbaum was invited to attend the May meeting because of her participation in previous conferences of language teachers in East Germany and her literary research endeavors.

Last summer's trip to East Germany allowed her to establish the necessary contacts and gain the confidence of the staff at Erfurt, despite the fact that the GDR is a "closed society making it very difficult for a visitor from the West to establish personal and professional contacts," she related.

"Gathering material and doing research is also no easy task in that country," Dr. Kienbaum cited. "All the time-saving devices, such as copying machines, do not exist in the GDR. Therefore, the necessary copying had to be done by hand, providing that one can find the needed documents."

"Book buying resembles an academic Easter egg hunt. The more popular the book, the less likely one is able to find it in the libraries or in the bookstores. In a state where the economic principle of supply and demand do not exist, a second printing of a book is very rare. The only alternative is to travel to out-of-the-way villages and hope the bookstore there will have the coveted item."

After visiting about 50 bookstores in 12 towns, she succeeded in collecting 50 per cent of the needed books, she reported.

Dr. Kienbaum is originally from Stuttgart, West Germany, and has returned to her native country a number of occasions for academic pursuits. She was on sabbatical leave in the 1980 spring semester to research materials at the University of Frankfurt on Theodore Fontaine, 19th century journalist. Later that year she received a



stipend from the Goethe Institute to participate in a special seminar in Berlin for language educators on the politics and culture of modern Germany.

Also, she was awarded a Purdue Summer Faculty Grant in 1981 to develop a German business course with the co-sponsorship of the Goethe Institute. (The Institute is a West German government agency which maintains educational centers in the United States and 60 other countries to promote the study of the German language and German culture.)

A Purdue Calumet faculty member since 1967, she was singled out for recognition by the students several years ago. She received an Outstanding Citizen Award for her service on the Council of Faculty Delegates and other campus committees.

She recently was promoted to the rank of associate professor and holds a Ph.D. degree in German literature from Michigan State University, where she also earned a B.A. degree in psychology and an M.S. in German literature-folklore.

Workshop fees are due before classes--not after

Kathy Pucalik

Staff Reporter

Some PUC students didn't know that summer workshop fees were due before the courses began. The bills stated May 31 as the payment date, but workshops beginning May 14, 15 and 16 were to be paid prior to the date. Martin Denko, Bursar, said, "It's university policy that you pay your fee before the course starts."

PUC student Lee Lyons said that students were "surprised" that payments were due, and that "many were angry, and some were very angry." She said, "Monday (May 14) 15 to 20 people were milling about downstairs (at Bursars) deciding what to do, and Tuesday students were still milling about." Denko said, "We never had the problem like this year - not realizing the workshop fee was due."

Denko said that students received payment instructions with their statement of classes that said, "workshop fees must be paid prior to the first class session." He said, "There's only one place on the invoice for the date - May 31." Individual payments for workshops cannot be put on the bill because the workshops have different beginning dates, and because they're processed manually.

Dwight Kirkpatrick, Head of the Department of Behavioral Sciences, said that instructors were told to check for fee receipts

on the first day of class and that at least half of the students had fee receipts on the first day of class and that at least half of the students had fee receipts in the course Human Sexuality (PSY 344).

Kirkpatrick said, "By Wednesday everybody had paid. Nobody complained to me." He said, "I don't know of anyone who dropped because of the fee receipts."

Lon Lawson, Registrar, said, "Most of the students came up with the payment." Both Lawson and Denko said that they are planning to improve the communication system regarding workshops. Lawson said, "We try to tell people when they're registering (about the payment)." Lawson said that they may note in the left corner of the statement of classes when the workshop fee is due.

Allowing students to pay after workshops begin would be unfair to other students who have already paid. "It would not be fair to let students see what they're going to get out of a course," said Lawson. Denko said, "If a student doesn't do that well in a course, he could say, 'I'm not going to pay.'"

Also, Denko said, "It would violate refund policy." Lawson said that the refund schedule is just a couple of days because workshops last only three weeks. For most courses, a 100% refund is given for the first three or four days, and a 40% refund is given after eight to ten days.



And the leg bone connects to the...

(Chronicle photo/Oave Station)

Biology 102 recently visited the research department at the Chicago Field Museum. Working as a Curatorial Associate, visiting Assistant Professor of Biology Dr. Gary Galbreath's duties include publishing research, expanding the collection of specimens in the paleontology department, and public lecturing. Here the students view a dinosaur bone.

Thirty-five participate in overseas study

Thirty-five persons from Indiana and eight other states will participate in Purdue University Calumet's overseas study program in Spain this summer.

The participants range from an 18-year-old high school senior to a 54-year-old teacher at a California high school. The majority are undergraduate and graduate college students.

Dr. Celestino Ruiz, associate professor of

Spanish, will direct the program for the fourth successive year. The forthcoming session is scheduled from June 30 to August 4.

"The program continues to attract more and more participants each summer, reported Ruiz, a native of Spain.

The itinerary will feature instruction in undergraduate courses and dormitory accommodations at the University of Madrid.

Briefs, cont.

*Summer Enrollment Decreased

by approximately 6.6 percent from last summer's 3,937. Summer Session enrollment reach 3,686 undergraduate and graduate students following completion of late registration. Registrar Lon Lawson reported that the tentative total of credit hours for the 1984 summer term is 15,691, compared

with 16,930 at this time in 1983.

SGA Vice-President Linda Hellems

will take over as SGA President due to Chuck Bright's recent resignation. He stated in a letter that he plans to "take a year off" and look for a full-time job.

1501 Joliet, Dyer, IN
COMPUTER PLUS of DYER INC.

"TOMORROW WORKING FOR YOU TODAY"

- Large selection of computers
- In-house technician
- Custom software
- Word processing & computer training
- Multi-User Business Systems

865-3930

Corona . . . IBM Look Alike
Student Discounts on KAYPRO



Mark Popovich
Sports Editor

Popopinions Shoots the Bull

With the onset of summer comes the baseball season. Here in Chicagoland we have two pro baseball teams, the White Sox and the Cubs, and countless other organized hardball and softball teams. In fact, I would guess that there are roughly 2,000 organized baseball teams in the Chicagoland area. The thing is that every single one has one player nicknamed "The Bull." The White Sox have Greg "The Bull" Luzinski and the Cubs have Leon "The Bull" Durham.

I play softball myself and I told my teammates on the first day that if any of them called me "Bull" Popo that they would be walking around with a bat for a nose. So now, instead of calling me "Bull" Popo, they call me a wide selection of names that I don't care to mention here. Oh well, my point is that there are too many baseball players nicknamed "The Bull." In my estimation, since there are approximately 2000 "Bulls" in Chicagoland, there are roughly 10,000 to 12,000 "Bulls" nationwide! Now, add to that the Japanese and Puerto Rican Leagues and you would come up with approximately 16,000 "Bulls" all told.

In fact, the nickname "The Bull" has become so popular that I saw one team with five players nicknamed "The Bull." It has gotten way out of hand.

"I'm waiting for the day when I see a women's team with a player nicknamed 'The Bull.' I wonder if they might call her 'The Cow' instead!"

I guess that what I'm really trying to say is, what ever happened to the good old nicknames? You know, the ones that players earned through their heroics and/or blunders. Nicknames such as "Cap" Anson, "Hack" Wilson, Walter "Big Train" Johnson, Willie "The Say Hey Kid" Mays, and others. Names that seem to conjure up the magic of the game known as baseball. It's time to get away from fads and back into originality. Those old nicknames remind us of a time when baseball was a more natural kind of fun, unlike today's game. Don't get me wrong though, I'm still a devout baseball fan.

Yet, today's game seems so impersonal. It is too synthetic with the Astro Turf and domed stadiums. No longer do you see outfielders battling the wind to catch a fly ball; instead you see them play a carom off the air conditioning unit.

Today's game has also gotten too mechanical for me. Instead of the manager using a pinch-hitter out of a gut feeling, he goes and consults a computer for the same info. A player could be five for five on the evening and be lifted for a pinch-hitter because some piece of machinery says that he can't hit a "lefty" on odd-numbered days with a full moon after nine o'clock!

Also, there are too many substitutions in today's game. It used to be that one team would put their best nine up against another team's best nine and whoever won, won. Now, the nine players who start the game are rarely the same men on the field when the last out is made. "Babe" Ruth must be turning over in his grave!

So, I say to Bob Uecker that, indeed, "shoot the bull" is just an expression; but maybe it's time that we made it a reality.

Pop-o-Quiz

This edition of the Pop-o-quiz deals with, what else, nicknames. Most of the players involved are still active so it shouldn't be too difficult. I did not put in a question about the nickname "Bull"!

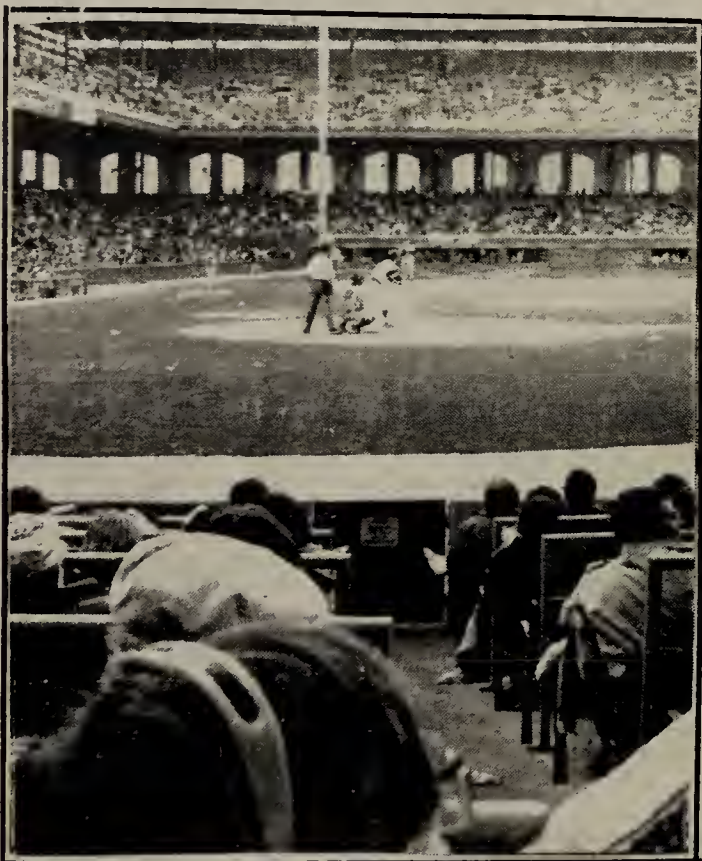
1. What American League baseball team was the original Hitless Wonders?
2. Who did Boston Red Sox coach Johnny Pinsky dub Rooster because of his cocky attitude?
3. What Philadelphia Phillies reliever's real names are Frank Edwin?
4. What base-stealing threat was dubbed Mick the Quick?
5. What did catcher Don Robert Dyer answer to?
6. What New York Yankees outfielder was dubbed the Needle for getting on opposing players?
7. What did Charlie Finley want Vida Blue to change his first name to?

8. What was baseball player Saturnino Orestes Minos's nickname?
9. What St. Louis Cardinals hurler answered to Hoot?
10. What name were the Houston Astros known by in their first National League season?
11. What did baseball player Cirillio Cruz answer to?
12. What was slugger Louis Robert Wilson better known as?
13. What former Chicago Cubs and Montreal Expos first baseman was dubbed Thunder?
15. What did Detroit Tigers Pinch-hitting star William James Brown answer to?
16. What did New York Giants first baseman Carroll Lockman answer to?
17. Who did Montreal Expos fans adore as Le Grand Orange?
18. What Washington Senators slugger was nicknamed The Capital Punisher?
19. What member of the World Series-winning New York Mets was nicknamed Rocky?
20. What Boston Red Sox righthanded reliever is nicknamed Big Foot?

Sports Shorts



COMING ATTRACTIONS—
Coming in the next issue:
Things to do in the Region.
A look at the pro baseball season so far.
Home schedules for the Cubs and Sox.
A talk with Jill Adzia, part-owner of the Wooden Door Health Spa.
More Popopinions.
and much, much more.



(Chronicle photo/Ken Caloway)

Carlton Fisk readies himself for the pitch against Boston.

WELCOME HUNTERS



Kathy Horvath (219) 972-0933
Disk Enterprises
PERSONAL COMPUTER SERVICES
8932 Schneider • Highland IN 46322

Diskette Sale Box of 10

Elephant™ ss/sd \$19.45
Elephant™ ss/dd \$21.95
Maxell™ ss/dd \$23.95
Maxell™ ds/dd \$36.95
Dysan™ ss/dd \$31.95
Dysan™ ds/dd \$42.95

Save on Hardware
Most Software 30% off suggested
Retail. Call 7 p.m. to 9 p.m. or week-
ends 9 a.m. to 9 p.m.

"Apple Computer Sales and Service"
Service Technician Direct Line:
972-0253

Hardware & Software Sales
Paper, Computer Forms & Business
Stationery

Comiskey...Courtesy of the Sox

Kenneth A. Calaway
Staff Reporter

This past April Mark Popovich and I accepted an invitation from Rick Riddering, the Public Relations Student Intern for the Chicago White Sox, to attend the college sports editors/sports directors day at Comiskey Park.

At first we were hesitant to accept the invitation due to the fact that the Sox were in last place in their division at the time, but after some convincing by Mr. Riddering, we decided to attend -- it was free.

We were to arrive at the ball park at 11 a.m. Of course we were late, but fortunately so were our hosts.

Once all of the college editors and sports directors were all signed in, we were directed down onto the playing field to watch the Sox have batting practice.

It was out on the field that we were able to talk Ron Kittle into taking a picture with Mark. We were disappointed to find out later that it wasn't Ron Kittle, but Tony LaRussa.

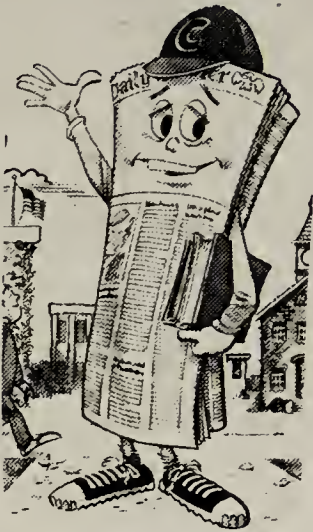
At 11:30 a.m. Tony LaRussa held an interview session with the young editors. It broke up at noon so we could observe a press conference announcing Girl Scout Day at Comiskey Park on May 13. Included in the press conference was Chicago Mayor Harold Washington.

Fortunately, we had a choice whether or not to attend the conference. Of course, Harold and the Girl Scouts lost out and Mark and I stayed for another view of professional baseball batting practice.

At one o'clock came the highlight of the day. Rick Riddering led the group of editors and directors over to the Patio for lunch.

At one-thirty the game began so Mark and I decided to go find our complementary seats provided by the White Sox. We were extremely happy to find out that we did not have box seats and that our seats were at least 50 rows up into the stands behind home plate. If it wasn't for the pole to the left of our seats we could have almost seen the whole playing field.

Of course the White Sox ended up losing, but we weren't as shocked as Tony LaRussa was when we asked him to pose with Mark for a picture.



(Chronicle photo/Ken Calaway)

Sports editor, Mark Popovich chats with Tony LaRussa.

Pop-o-Quiz Answers

1. The Chicago White Sox
2. Rick Burleson
3. Tug McGraw's
4. Mickey Rivers
5. Duffy
6. Lou Pinella
7. True
8. Minnie
9. Bob Gibson
10. Colt .45's
11. Tommy
12. Hack
13. Andre Thornton
14. Early Wynn
15. Gates
16. Whitey
17. Rusty Staub
18. Frank Howard
19. Ron Swoboda
20. Bob Stahley



(Chronicle photo/Ken Calaway)

Tony LaRussa answers questions before the game.



(Chronicle photo/Dan Novakowski)

With the Olympics near, the torch is carried on.

Parting Shot

Carrying the torch



Prior to his run on the Olympic route, this Hammond participant proudly displays the torch he will eventually pass on to another runner.